DOCUMENT RESUME

ED 413 595 CS 216 044

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TITLE	English Teacher's Portfolio of Multicultural Activities: Ready-To-Use Lessons and Cooperative Activities for Grades 7-12.
ISBN	ISBN-0-87628-300-8
PUB DATE	1996-00-00
NOTE	337p.; Illustratioans by Marlene Page-Ware.
AVAILABLE FROM	Prentice Hall, 200 Old Tappan Rd., Old Tappan, NJ 07675 ($28.95).
PUB TYPE	Guides - Classroom - Teacher (052)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Class Activities; *Critical Thinking; Cultural Awareness; English Instruction; *Learning Activities; *Literature Appreciation; *Multicultural Education; Reading Comprehension; Reading Instruction; Secondary Education; Teaching Guides; Thematic Approach; Units of Study; Writing Skills
1DENTIFIERS	*Multicultural Literature; Response to Literature

ABSTRACT

This book gives English teachers more than 75 reproducible literature selections with ready-to-use lessons based on a variety of multicultural fiction and non-fiction by authors of African, Asian, Latino, Native American, and European descent. The book is designed to expand the choice of multicultural literature beyond that found in the department book room, or even the school library. Selections include living and historical authors such as Lorraine Hansberry, Countee Cullen, Gwendolyn Brooks, Li Po, Robert Bly, Pablo Neruda, Chief Joseph, and many more. The book's selections/lessons also offer students a chance to hone their skills in critical thinking, literary analysis, writing, and reading comprehension. The cooperative group activities in the book elicit higher order thinking responses and provide creative activities to help students produce written work appropriate for portfolio assessment. Material is organized into 10 thematic units printed in a large spiral-bound format for photocopying. Thematic units in the book are entitled: (1) "Masks around the World"; (2) "Awakening the Imagination"; (3) "Learning from Conflict"; (4) "Dreams Deferred"; (5) "What If? Scenarios"; (6) "Cultural Perspectives through Poetry"; (7) "Relationships: Family and Friends"; (8) "Folk Tales from Different Cultures"; (9) "Talking to the Animals"; and (10) "The Play's the Thing!" (CR)

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